

CULTURAL OLYMPIAD 2001-2004

International Architecture Competition >

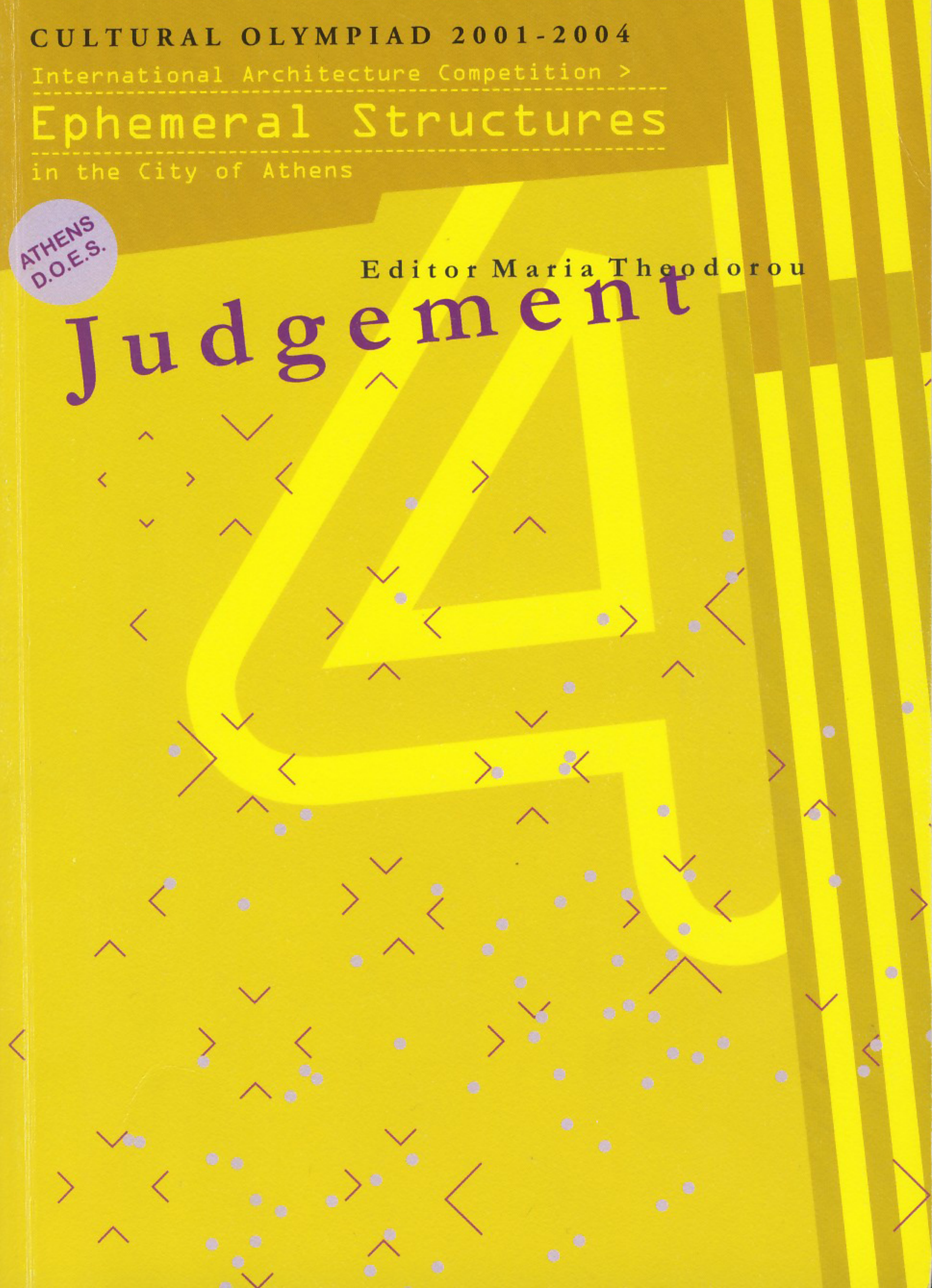
Ephemeral Structures

in the City of Athens

ATHENS
D.O.E.S.

Editor Maria Theodorou

Judgement



A. THE JUDGEMENT SETTING

The presentation of the D.O.E.S. competition judgment setting points to the relation between the jury members, the submitted material and the place of adjudication. To start with the latter, the Byzantine and Christian Museum at central Athens was selected as the location for the D.O.E.S. adjudication process. Despite the allusive underscore of the interlink between judgment and Christianity, the choice was determined by more mundane reasons.

The exhibition space was made available by the generous hospitality of the museum's director Mr. D. Konstantios. Its 1500m² allowed a simultaneous display of the 470 submissions. The existing space distributed at a number of levels facilitated the separation of the submitted projects into themes and categories while offering an overview of the totality of the projects. The design team (K. Kotzia, S. Lada, L. Papadopoulos, K. Filoxenidou) worked on the labyrinth's pattern to produce the projects' setting.

The display had at least two advantages. All projects were at all times at the disposal of the jury and could be viewed as many times as the jury members wished, not in isolation, but amongst the submissions of the same theme and category. Moreover, the judgment setting was already an exhibition setting and the announcement of the awards was made to coincide with the exhibition's opening, at the end of the adjudication process. In fact, this arrangement proved a success for it gave a rare opportunity to the Athens D.O.E.S. public; all projects were on show during the announcement and the public was able to meet and discuss with the jury members.

The competition was anonymous and the available data at the moment of adjudication were only the ones referring to the number of submissions and their distribution in themes and categories. The guessing of the country was occasionally (individually and in private) attempted only to be proved - at the opening of the files which followed the jury decision - an exercise ranging from difficult to impossible.

The full presentation of data compiled by the technical secretariat after the award announcement allows the reader of the volume to draw his/her own conclusions regarding registration, participation, and awards in relation to the country of provenance. In fact, no conclusion can be drawn, for the contemporary international architecture culture sidesteps nationality.

